
ARSC will hold its annual conference in Chapel Hill, NC, April 23 - 25. Hosts for this year's convention are public radio station WUNC-FM and the Department of Music, both of the University of North Carolina, Chapel Hill.

Among the program speakers are Martin Williams (reconstructing original cast albums at the Smithsonian Institution), Dan Morganstern (a portrait of the Institute of Jazz Studies at Rutgers), and Bob Pinson (current state of country music discography).

Other presentations will include: 1931-32 experimental stereo recordings of the Philadelphia Orchestra under Stokowski; recorded repertoire of the 1890's; a multi-media show of original sheet music and corresponding phonograph recordings of the early 1900s; spoken word recordings; current audio restoration and transfer technology; recordings of Fats Waller; and the recorded legacy of Emanuel Feuermann.

Detailed program and registration information has been mailed out to ARSC members. Anyone who has not received this material should contact Katherine Logan, Music Library, 106 Hill Hall, University of North Carolina, Chapel Hill, NC 27514 (919-966-1113). Members and non-members are invited to attend the conference.

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A reminder that the ARSC Bibliographic Access to Sound Recordings Committee is a clearing house for computer programs designed for the cataloging of sound recordings. Any members who have developed such programs for home or other computers are encouraged to list them with the Committee. Contact Committee Chairman: Charles Simpson, The Library, University of Illinois at Chicago Circle, Box 8198, Chicago, IL 60680. Telephone: 312-996-2736.

Neil Ratliff, Fine Arts Librarian and Head of the Music Library, University of Maryland, announced in November that it is the intention of the Music Library of the University of Maryland at College Park to have the phonodiscs in the collection of the International Piano Archives at Maryland (IPAM) microfilmed and cataloged, using a method devised by Mi-Cal County-Matic, Inc., of Syracuse, NY. This approach to the project is being made at the request of the Associated Audio Archives (AAA) sub-group of ARSC. Mr. Ratliff was hiring Mr. Elwood McKee, a private collector familiar with the Mi-Cal project, on a consultancy basis to assist in compiling a style-manual of label types. At the time of his announcement, Ratliff anticipated completion of the work in four to six months. As microfilming proceeds, McKee will select labels to be printed out in hard-copy for inclusion in the style-manual; the films will then be sent to Syracuse for cataloging.

A comprehensive index of 20th-century American "serious" music on commercial recordings is being prepared by the Institute for Studies in American Music under a contract with the Koussevitzky Foundation for Music, Inc. Recordings of works by composers from the generation of Charles Ives and Carl Ruggles to the present will be included.

For more information, contact: The Institute for Studies in American Music, Brooklyn College, Brooklyn, NY 11210.

For a projected release of a complete Bartok at the Piano, the Hungaroton label is advertising for help in locating the piano-roll Pleyela No. E.10017 (made around 1922). The company can use the original roll or a tape recording of a playback. Write: Hungaroton, Ungarische Schallplattenfabrik, P.O.B. 31, H-1364 Budapest, Hungary.

An International Association of Music Libraries/International Association of Sound Archives (IAML/IASA) working group has identified the main areas of concern in using International Standard Bibliographic Description for Non-Book Materials to describe sound recordings, has made suggestions for addressing these concerns and has offered revisions in standards for physically describing sound recordings. The revisions cover discs, reels, cassettes, technical systems used, groove characteristics, etc. Copies of the full text of the IAML/IASA document are available from Lucia J. Rather, Processing Services, Library of Congress, Washington DC 20540, or Françoise Finelli, Centre Bibliographique National, Bibliothèque Nationale, 58 Rue de Richelieu, 75084, Paris Cedex 02, France.

Alan Warren, POB 17124, Philadelphia, PA 19105, thinks it would be a worthwhile project for somebody with the time, energy, and resources to compile a list of all the various "societies" which promote the legacy of particular musicians, e.g., Beecham, Walter, Stokowski, Furtwängler, Karl Weigl, Finzi, Brian, Bridge, etc. Mr. Warren (and the editor of this newsletter) would like to hear from anyone working on such a directory or interested in taking on the job.

The Electronic Music Center of Columbia and Princeton Universities is celebrating its 20th anniversary in a concert series on May 4 - 5, at Columbia's McMillin Theatre, New York City. Contact: Mary Hoos, 4317 Barrington Road, Catonsville MD 21229.

Virginia Opera Association director Edythe C. Harrison announced in November the establishment of a major music library consisting of books, librettos, documents and rare recordings donated by the Chrysler Corporation heir, Walter P. Chrysler, Jr. It is projected that it will be sometime in 1981 before the material can be properly housed and cataloged for use by scholars and researchers. Mrs. Jean Outland Chrysler will be director of the library. For further information write VOA, 261 West Bute Street, Norfolk, VA 23510.

The National Archives has recently developed onto several checklist forms the procedures for initial inventory control, inspection, and rerecording of archival sound recordings, specifically 12 and 16-inch broadcast disc recordings and magnetic tape recordings. The purpose of the forms and recommended guidelines, which may be adaptable to other archival collections, is to identify problems within groups of recordings in order to schedule preservation work on those items requiring immediate attention, and then to subsequently control the transfer of the original recording to a preservation tape copy. Samples are available at no cost from Les Waffen, Motion Picture and Sound Recording Branch (NNVM),

National Archives, Washington DC 20408.

Six slide/tape programs on storage and care of film, tape, maps, microforms, phonorecords, and photographs are available for rent from five regional libraries for only the cost of postage and handling. The programs were produced by John W. Ellison, associate professor at the School of Information and Library Studies, State University of New York/Buffalo, and three research assistants. A \$14,000 Office of Education library research grant funded the project. Libraries renting the programs are Krasker Memorial Film Library, Boston University, 765 Commonwealth Avenue, Boston MA 02215; Regional Film Library, Instructional Support Center, Florida State University, Tallahassee, FL 32306; Audio Visual Center, University of Iowa, C-215, East Hall, Iowa City IA 52242; Audio Visual Services, Merrill Library and Learning Resources Program, Utah State University, Logan, UT 84322; and Film Library, General Libraries, University of Texas/Austin, Drawer W, University Station, Austin, TX 78712. The programs are also available for purchase from the National Audiovisual Center, Washington DC 20409.

The National Historical Publications and Records Commission, Washington, DC 20408, at its October meeting recommended that a grant be made to the City of Milwaukee, Wisconsin, in the amount of \$28,460 to establish retention and preservation criteria for tape recordings of city government activities.

Does anyone have a copy of Time Guide to Classical Music Recordings to sell or lend? This small, pocket-sized paperback booklet ran to between 30 and 50 pages and sold for \$1 to \$2.50 when it was issued back in the 50s or 60s. It listed major serious works and approximate playing time in minutes. If readers can help, please contact Steve Cisler, POB 1644, Louisville KY 40201.

MusiCache, a 95,000-page library containing more than 1,000 original scores to works by composers from Bach to Rachmaninoff, is now available on microfiche from Bell and Howell's Micro Photo Division. A rare collector's edition impossible to obtain in any other form, MusiCache covers 300 years of music from the Baroque through the Romantic periods. It features a cross-indexed directory of contents for locating music category, title, and vocal/instrument references. For more information, contact Audette Karan, Manager, Special Collections, Bell and Howell, Micro Photo Division, Old Mansfield Road, Wooster, OH 44691.

Joan Nordquist's Audiovisuals for Women is an annotated bibliography covering 16mm films, videotapes, filmstrips, slides, recordings, and motion pictures for, about and by women. The materials, all in English, were produced in the U. S. and Canada. The bibliography does not include educational materials designed primarily for elementary school students. Audiovisuals for Women includes a directory of distributors and a list of additional resources. 145 pages, indexed, \$8.95 softcover, \$10.95 hardcover, postpaid, McFarland & Co., Box 611, Jefferson NC 28640.

Greenwood Press, 88 Post Road West, POB 5007, Westport, CT 06881, has issued a list of recent monographs, surveys and reference books entitled New Books in Humanities, Winter, 1981, which includes several items of interest. Volume 1: Reference Materials, by Dominique-Rene de Lerma, of Bibliography of Black Music, is announced for March at

\$25. Marian Anderson, An Annotated Bibliography and Discography, compiled by Janet L. Sims, is listed at \$30. Announced for June is Music and Musket: Bands and Bandsmen of the American Civil War, by Kenneth E. Olson. Copies of this catalog of 26 titles is available free on request.

In the February 1981 issue of Musical Times, Roger Nichols reviews a catalog of recordings of the music of Faure which documents piano rolls, discs and tapes made between 1902 and the 1970s. Phonographies: Gabriel Faure, 1900-1977, by Jean-Michel Nectoux, "is by far the most detailed list of Faure recordings yet published...Items are alphabetically listed, and recordings of each item listed chronologically. The information given should satisfy the most demanding reader..." The volume runs to 262 pages and was issued in 1979 by the Bibliotheque Nationale, Paris. No price is given in the citation appearing at the head of the Nichols review.

Richard S. Pomeroy III, 830 Sestina Avenue, Coral Gables, FL 33146, wants to sell The Gramophone Shop Encyclopedia of Recorded Music, (3 volumes, 1936, 1942, 1948), David Hall's Records (1950 edition); Irving Kolodin's New Guide to Recorded Music (1950 international edition). All are in excellent condition. He also has three volumes of The Guide to Long-Playing Records, by Kolodin, Miller and Schonberg, which he is not inclined to sell, unless someone were to make him an offer he could not refuse.

Recorded Sound Research, 110 Moody Court, Peoria IL 61604, is remaindering four titles in its Record Collectors' Source Books series at \$1 each for single copies plus 50¢ postage, or 50¢ each (any single title or mixed) in lots of \$10 plus shipping. Titles being closed out are: Unauthorized Duplication of Sound Recordings, by Barbara Ringer; Collector's Contact Guide, 2d edition, by Paul Jackson; Sound Search: Recording Occasional Papers, by Paul Jackson; and Selling Your Records via the Mail, by Paul Jackson. Order form with additional details available free on request.

Record Album Price Guide: Official Price Guide for Collectible Records, by Jerry Osborne and Bruce Hamilton, has been published in a 3rd edition by O'Sullivan Woodside. This paperback selling for \$9.95 gives updated collector's prices on more than 28,000 listings covering popular, rock, country and western, original cast, movie soundtrack, and rockabilly. If you can't locate a copy through your local bookstore, copies can be ordered from Theodore Front Musical Literature, 155 N. San Vicente Blvd., Dept. D, Beverly Hills CA 90211. Please add \$1 to cover shipping costs.

American Radio Heritage Institute, PO Drawer Z, Scottsdale AZ 85252, is offering a series of record collector's price guides which will be of interest to members wishing to value collections of old records. The six titles are: A Guide to Record Collecting; 55 Years of Recorded Country/Western Music; Presleyana; Blues/Rhythm & Blues/Soul; Record Albums Price Guide (3d edition); and Popular & Rock Records (2d edition). Detailed descriptions of these books together with price and ordering information available upon request.

The Radio Archives (established in 1975) at the University of California, Los Angeles, CA 90024, consists of over 10,000 original radio transcriptions from the early 1930's to the present. Resources and holdings include: 700 broadcasts of Jack Benny shows, 1932-1955 (collection

represents 65% of Benny's radio career); 250 broadcasts of "Fibber McGee and Molly," 1941-1950; 300 broadcasts of Bing Crosby shows, 1947-1958; 700 broadcasts of shows sponsored by Hallmark Card Company, 1939-1955; 384 broadcasts of "Screen Guild Players," 1939-1949; Cleve Roberts news reports from the Pacific War Theater during World War II; and over 100 daily radio commentaries by Edward R. Murrow spanning two years. Audio facilities are limited; access is by collection inventory. Contact: Ronald Staley, Telephone: 213-825-7357.

Redwood Records, 8 Redwood Lane, Ithaca, NY 14850, offers a wide variety of recordings by college music faculty and organizations, including music for trumpet, brass quintet, clarinet, tenor, piano, computer, synthesizer ensemble, violin, jazz ensemble, and chorus with orchestra. Free catalog available on request.

Approximately 30 records of new and standard concert band literature performed by the Cornell University Wind Ensemble and the Cornell University Marching Band are available from the Band Office, Lincoln Hall, Cornell University, Ithaca NY 14853. Free catalog will be sent on request.

Claire M. Curtin, Caedmon/Arabesque, 1995 Broadway, New York, New York 10023, wishes to call to the attention of readers some new Arabesque titles which she thinks are of unusual interest to collectors. Sir Thomas Beecham: The Man and his Music includes talks, rehearsals and unreleased recordings. John McCormack issues are represented in a 2-record set of arias and art songs and a 1-record album of Irish melodies. Especially noteworthy is the 1977 BBC world premiere performance of Delius' opera, The Magic Fountain. Release date for these items was February 15th. For April release Arabesque has scheduled the Beethoven Piano Concertos played by Artur Schnabel with the London Symphony Orchestra under Malcolm Sargent, a 4-record set. All these releases are issued on both lp and tape cassette.

Past Masters Records, POB 713, West Paterson, NJ 07424, has added three issues to its expanding catalog. PM 34 features music of Cesar Franck--the Symphony played by the Concertgebouw under Mengelberg and the Symphonic Variations performed by Giesecking with the LPO under Sir Henry Wood. PM 35 has Mengelberg readings of music by Tchaikovsky, Mozart, Grieg and Mahler. RH 2 features "Liszt pupil" Arthur de Greef in piano music of Chopin, Grieg, Moszkowski and Albeniz. Records are priced at \$5.95 per disc and shipping costs begin at \$1.25 for 1-3 discs. Make checks payable to Leo R. Mack.

Harrison Records, 229 Oak Street, Wakefield, MA 01880, offers for sale reissues on lp of "Hot Jazz/Hot Dance" records of the 1920's and 1930's. Artists include Jack Teagarden, Eubie Black's Orchestra, Frank Tanner's Rhythm Kings. There are two lps of "Masters of Regional Jazz," one of which is devoted to issued recordings. A listing which includes price and shipping information will be sent free on request.

Musical Concepts, Box 53, Cedarhurst NY 11516, is a mail-order company which sells jazz and classical records, classical cassettes, music reference books, instructional materials and blank tapes. Jazz labels include Sackville, Hep, Affinity, Creative World, Famous Door, Chiaroscuro, Pausa, and others. The classical line features Vox, Lyrichord, Summit, Desto and Arabesque. A 56-page catalog for 1980/81

will be sent free on request.

Sounds of History: World War 2, an audio cassette of historic radio broadcasts, has been issued by the National Archives. The 50-minute tape is a unique collection of famous--and infamous--voices of the war. One side of the recording contains shortwave propaganda broadcasts to North America by Tokyo Rose, Axis Sally, Lord Haw-Haw, Paul Revere, Radio Charlie and Ezra Pound. The reverse side of the cassette, "American Radio Mobilizes the Homefront," is a montage of familiar and famous voices appealing for patriotic conduct. To order by mail, write: NEPS, National Archives, Washington DC 20408. The cost, including postage, is \$8.50 per cassette. Make checks payable to: National Archives Trust Fund Board.

Cristobal Diaz, Condominium El Centro 1, Suite 208, Hato Rey, Puerto Rico 00918, has about 300 old 78s (mostly one-sided), 500 more recent 78s, and 700 lps for sale. Collection includes operas and operettas, vocals by Caruso, Stracciari, Melba, Galli-Curci, etc. Mr. Diaz will send listing on request.

A collection of 30,000 78 rpm records is being auctioned by David A. Reiss, 3920 Eve Drive, Seaford NY 11783. Included are jazz, popular and classical recordings, 1900-1940. Lists sent free on request.

ARSC member Milton Schwartz is now sending out his list of "See and Bid", an auction of a unique group of orchestral and instrumental 78s, albums and singles. Many items will be mint-condition albums from original release periods (1927-1939), including many European issues. Records have been selected for quality of pressing and condition (excellent only). Discs will be individually cleaned before auction is finalized. His list of items to be auctioned will be sent free on request, and bids may be made through the mail, but all discs must be picked up in a mid-Manhattan location. For further details, contact: CONDUCTART, PO Box 616, Ansonia Station, NY, NY 10023. (Editor's note: This is a repeat of an item in the last newsletter where the POB number was incorrect. Please write to Schwarz again if you did not receive any reply to an earlier request for his auction list).

Joe Salerno, 9407 Westheimer, #311A, Houston TX 77063, wants information regarding 1950's kinescopes, particularly CBS Omnibus. He has possible interest in loan, trade or sale.

Mrs. Jack Mirtle, 822 Beckwith Avenue, Victoria BC, V8X 3S1, Canada, is collecting the records and researching the career of Spike Jones and the City Slickers. While she has the Hering bibliography of 1965, there are many details of the Jones career from the time he left RCA that are unknown to her. Nor can she find information about Kapp, Verve, Warner and Liberty recordings of Jones (or Freddy Morgan). Mrs. Mirtle would like to hear from readers who might assist her in her undertaking or who have any of these records for sale.

ARSC member Charles N. Downen wishes to purchase Brunswick 78s, acoustic and electric, of Nikolai Sokoloff conducting the Cleveland Orchestra. Please write to him at 37-17 24th Street, Astoria, NY 11106, stating catalog number, condition and price.

Mike Stosich, 414 Assembly Drive, Bolingbrook IL 60439 wants to

locate both ½-track mono prerecorded RCA tapes and 2-track stereo tapes of any manufacture for his personal collection. He is especially interested in Toscanini and Reiner.

Mr. L. D. Blackmore, 11 Hazelbank Road, Wollstonecraft, Sydney, NSW 2065, Australia, wants sound recordings (disc and tape) relating to two writers--H. P. Lovecraft and Samuel Beckett. In the case of Lovecraft, he wants recordings by rock groups using the writer's name or theme material, recordings of spoken stories, etc., related to Lovecraft, and rare singing records reputedly made by Lovecraft in 1907. Regarding Beckett, he is interested in sound recordings by the author of any nature whatsoever and in all recordings of his plays, novels, poetry and other writings--plus any recorded criticism or reviews of his writings. Mr. Blackmore would like to hear from members who share his interest in either of these writers, particularly anyone who might provide him with leads in his quest.

Balis Burcham, 4236 Doyle Avenue, Bloomington IN 47401, wants a recording of a song popular in 1936 entitled Hang Out the Front Door Key. He does not know the person who wrote it nor the artist who sang it, and he would like to hear from anyone who can help him.

Kenneth P. Reguli, POB 67, Franklin, IN 46131, is searching for recordings of famous politicians and meetings of political organizations of the 1930's and 1940's such as Father Charles E. Caughlin, Huey P. Long, John L. Lewis, Rev. Billy Sunday, Rev. Gerald L.K. Smith, German-American Bund, America First Committee. He would appreciate hearing from anyone who has such recordings or who has listings of same.

Walter Paynter, 4523 Oakmont Street, Philadelphia PA 19136, collects Bing Crosby 78s, and is looking for eight titles recorded between 1935-39: Girl of my Dreams; I Cried for You; If I Had My Way; It Must Be True; I Wished on the Moon; Let's Call a Heart a Heart; My Melancholy Baby; One-Two, Button Your Shoe (record nos. 27551, 25366, 11030, 25229, 11001, 11010, 25366, 11011; no labels specified).

J. Linguiti, 1132 Oak Avenue, Glendora NJ 08029 wants to locate records by the following artists: Carmen Mastren (Tommy Dorsey's guitarist), the Brown Brothers (saxophonists), Claude Luter (on soprano sax, not clarinet), Sidney Bechet, Leonard Bechet, and Dick Todd (vocalist).

Thomas E. Curtis, 702 E. Baltimore Avenue, Landsdowne, PA 19050, wants to value a collection of 78 rpm jazz records--singles and albums. There are 46 items on his list; performers include Teddy Wilson, Eddie Condon, Fats Waller, Pine Top Smith, Josh White, Bix Beiderbecke, Count Basie, Bunk Johnson and many more. If anyone would like to advise him on this matter, he will be pleased to send detailed listing.

Jim Johnson, 7220 Marsden Street, Philadelphia PA 19135, wants to know the value of a record album he purchased in the early 1940s. One of a series of Musicraft Records issues featuring night club artists of the period, this 3-record set of 12-inch 78s, entitled The Girl with Two Left Feet, was made by the Revuers, a satirical group, and featured Comden & Green and Judith Tuvim (later Judy Holliday). Leonard Bernstein was piano accompanist. Mr. Johnson writes that his set is in good condition, having been played no more than a dozen or so times.

The next ARSC NEWSLETTER (Summer 1981) will be prepared in May. Please submit items by May 15 to Dick Luce, Editor, ARSCN, POB 1242, Bozeman MT 59715. Entries should be written in a clear, concise manner. Readers are encouraged to use the newsletter as a medium of communication with one another. Please share news of projects, interests and activities with the membership at large.

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